

MAURIZIO SCARFEO

Curriculum-vitae



At the age of 12 he started studying of piano with Prof. Maria Cozzo Davi.

At the age of 18 he met operatic baritone Carlo Tagliabue who encouraged him to study operatic singing.

In 1980 when he was only 21 he was given “Diploma of Merit” at XII International Operatic Competition “Vincenzo Bellini” and he was chosen for the finalists’ concert with Sicilian symphonic orchestra conducted by Maestro Ottavio Ziino.

Afterwards he moved to Rome where he joined the Italian Red Cross Military as an official and he still has the military grade of Capitano Commissario.

In 1984 he won the National Operatic Competition “Mattia Battistini” with opera Pagliacci interpreting Silvio which he sang in several Italian theatres.

In 1986 he was engaged by A.GI.MUS. (Musical Juvenile Association) for taking part in operatic season and in this occasion he was awarded with a recognition CHIOSTRO D’ARGENTO as the best baritone of the operatic season.

He moved to Verona where he started a successful studying with a baritone Aldo Protti and this made him start a very successful career in a short time.

In 1988 he was engaged by Munich Theatre for “La Bohème” directed by a tenor Giuseppe Di Stefano.

In '90s he performed at Rome Opera Theatre “La vedova allegra” (shot by RAI 2), directed by Mauro Bolognini and conducted by Daniel Oren.

Mauro Monicelli, who watched one of his performances noticed him for his artistic and interpretative qualities and proposed him a role of Nozzari (actor-singer) in film about Gioacchino Rossini “Rossini, Rossini” which Monicelli directed. In this occasion Scarfeo worked with actors Sergio Castellitto, Giorgio Gaber, Philippe Noiret e Jacqueline Bisset.

He also worked with artists and show man ;, Pippo Baudo, Elio Pandolfi Lucio Dalla e Lello Arena.

At this point he started an important tour in whole Europe debuting in leading role in: "La Traviata"; "Aida"; "Attila"; "Il barbiere di Siviglia"; "Axur Re dormus"; "La vedova allegra"; "Dialogues des carmelites"; "Jaqueri"; "Nabucco"; "Luisa Miller"; "Il Trovatore"; "Tosca"; "Otello"; "Lucia di Lammermoor"; "Il Tabarro"; "Cavalleria rusticana"; "Pagliacci"; "Andrea Chenier"; "Un ballo in maschera"; "La forza del destino"; "Rigoletto".

He also performed in many theatres in Austria, Belgium, Denmark, France, Germany, Macedonia, Holland, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, Hungary.

In 1990 he got appointed as operatic singing professor at Music Conservatory "S. Giacomantonio in Cosenza."

In September 1992 at Adria City Theatre he debuted "Rigoletto" singing the main role with a great success and afterwards he started a tour in USA performing in Georgia - Alabama - Carolina - Illinois - Tennessee - Oklahoma - Ohio - Pennsylvania - Indiana - Arkansas - Michigan - Missouri - Wisconsin.

After his coming back to Italy he worked at the most important Italian theatres: Arena in Verona, Opera Theatre in Rome, Massimo Bellini Theatre in Catania, Biondo Theatre in Palermo, Philharmonic Theatre in Verona, Teatro Greco in Taormina, Sferisterio Theatre in Macerata, G. Verdi Theatre in Sassari, City Theatre in Treviso, Amphitheatre in Siracusa, Goldoni Theatre and La Fenice Theatre in Venice, Martina Franca Festival Theatre, Ente Musicale Trapanese, Chiabrera Theatre in Savona, City Theatre in Vercelli, Opera Theatre Festival in Fiesole.

He worked with artists: Dimitrova, Kabaiwanska, Ricciarelli, Malagnini, Martinucci, Bartolini, Carroli, Casolla, Cecchele, Cioni, Garaventa, Gasdia, Giacomini, Gaiotti, Protti, Serra, Taddei, Tucci

conductors: Annovazzi, Anguélov, Balderi, Carminati, Morelli, Oren, De Bernart, Richtèr, Leone, Martin, Magiera, Humburg, Samale, LathamKoenig, Maurizio Rinaldi

directors: Giorgio Albertazzi, Mauro Bolognini, Bepi Morassi, Madau Diaz, Beppe De Tomasi, Luciano Damiani, Giancarlo Del Monaco, Gino Landi, Carlo Maestrini, Pier Francesco Maestrini, Edoardo Siravo, Franca Valeri.

He was also Franca Valeri's directing assistant when she directed "Tosca"; "Cavalleria Rusticana"; "Pagliacci" and "La Traviata".

In 1994 "Omero Martini" Association from Massa Marittima (Grosseto) nominated him the member of honour of this music academy recognising his artistic merits.

In May 1997 he was invited to perform the main role in "Rigoletto" at inauguration of Theatre of University of Music in Gwangju (South Korea).

In October 1997 he performed Giorgio Germont in “La Traviata” at opera season opening in Frankfurt.

In March 2000 he received award “Ettore Bastiniani 2000”, a recognition for his artistic merits.

In March of the same year he also got awarded with “Rigoletto d’argento” at G. Verdi Theatre in Buscoido (Mantova).

Only a year after he received award “Mario del Monaco” which was given to him by soprano Anita Cerquetti at Kursaal Theatre in Jesolo.

In June 2000 he performs unpublished Vincenzo Bellini’s “Messe Sacre” which was registered then alive by Bongiovanni Editons (la prima) at Basilica of San Frediano in Lucca.

In 1990 he got appointed as operatic singing professor at Music Conservatory “Santa Cecilia” in Rome.

In August 2001 he registered the album of Verdi’s music with CamerOperaEnsemble conducted by Angelo Bolgiaghi entitled “Love and hatred in Verdi’s trilogy”.

In April 2002 at “Cairo Opera Company” he performs Scarpia in “Tosca” together with Cecilia Gasdia and Mario Malagnini and after short time Amonasro in “Aida”.

In operatic season 2002/2003 at Badisches Staatstheater in Karlsruhe he performs Michele in “Il Tabarro” and Lord Enrico in Lucia di Lammermoor directed by Giancarlo Del Monaco.

In June 2003 he got engaged again by Bongiovanni Editions for performing unpublished music of Puccini dynasty (la prima) in cathedral in Lucca repeating it also in Torre di Lago at Puccini’s Festival.

Some reviews about Scarfeo’s artistic activity:

Mario Mainino wrote for L’informatore Vigenavese (Pavia) about Scarfeo’s performing in LaTraviata:

... A great personal success for baritone Maurizio Scarfeo who has exquisite singing style, soft voice timbre and excellent extension which maybe make us remember great Bastiniani and who had truly ovations after his “Di Provenza”.

“Maurizio Scarfeo is one of the most beautiful baritone voices of the new generation” from L’Arena written by Bruno Moreschi.

In following years he was a protagonist of great Verdi roles and once again he got defined by La Nazione from Florence:

“...an authentic expert of Verdi roles”.

So far he has performed in more than 300 recitals of “La Traviata” singing Giorgio Germont, more than 280 recitals of “Rigoletto” singing its main character, more than 200 recitals of “La Tosca” singing Scarpia, “Nabucco” more than 150 recitals and many others.

In March 2009 at City Theatre in Faenza in occasion of operatic concert at “Pia Tassinari” awarding, Selse Tivani wrote in his article:

“Maurizio Scarfeo gave to audience two pearls, performing an impassioned Gerard (Andrea Chenier) and Scarpia, just like Puccini wanted these roles to be performed”.

Except his activity as singer he is also a teacher, director and conductor.

From 2011 until November 2015 he was operatic singing professor at Music Conservatory L. Perosi in Campobasso.

He was art director of several musical institutions and associations such as :

- A.LI.CO.S. (Operatic Sicilian Association) –
- Association Amici della Musica from Cuneo –
- Mousikè International Cultural Events Promoter from San Doná di Piave (Venice).
- Association Cultural “San Giorgio” Festival e Concors International of Music “ Città Murata” - Cittadella (PD) Italy
- Staging of the opera Rigoletto for the Music Academy "Studio Musica" of Treviso at the Academic Theater of Castelfranco Veneto TV.
- He was Head of the Production Office at the "Antonio Buzzolla" Conservatory of Music in Adria – RO Italy
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In July 2008 was published his first book about singing technique “ Udite.....Udite!... (Art and technique of belcanto)” , Discovery Edition, with the preface of conductor Marco Baldieri.

In June 2009 in Castel del Rio (Bologna) the Cultural Association Alidosiana, the town administration of Castel del Rio and Association Amici di Castel del Rio gave him the career award “Ebe Stignani”.

In July 2009 he debuted as conductor in Verdi’s “ La Traviata” .

In June 2011 it was published the second edition of his book “ Udite.....Udite!... (Art and technique of belcanto)” , Discovery Edition

In October 2011 at Masini Theatre in Faenza he performed (Lord Enrico) and directed “ Lucia di Lammermoor”.

In March 2012 at Masini Theater in Faenza the town mayor and president of “Pia Tassinari” Association gave him career award “ Pia Tassinari”.

In 2012 and 2013 he was the president of jury in International Operatic Competition “ Treviso City”.

The 29 of June in 2013 the headmaster of Music Conservatory “L. Perosi” in Campobasso attests that:

“...the book “ Udite.....Udite!... (Art and technique of belcanto)” , Discovery Edition is considered of high didactic value and it is chosen by this Music Conservatory as reference book for “Methodology of singing teaching for operatic university course.”

Currently Scarfeo teaches operatic singing at music conservatory “ Arrigo Pedrollo” in Vicenza.

Prof. Maurizio Scarfeo baritono

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